

European Tour, Autumn 1998

Jonathan Segel's account of what the band were listening to as they traversed Europe and Britain in September and October 1998.

"Here's a rough list of some of the things we were listening to on tour:

Scott Fitzsimmons is hard to pin down. I don't think he brought his own music, although he seems to prefer classical music or jazz. I do know that he read an awful lot of 19th century Russian literature. And watched an awful lot of Black Adder (as did we all).

Scott Minor brought a ton of cds. He listens to the weirdest music, 'bands' like Microstoria, Oval, Alpha, the Arab Strap, Tom Recchion, lots of music that when you enter a room where it is playing, you can't tell if it's going on inside or outside of your head. He did also bring some rockier stuff, Headcoatees, Yo La Tengo.

I brought no cds, hoping that I would find some, and I did. After we met a couple Cardigans in Sweden, I got a couple of their cds. I got some Serge Gainsbourg in France. PJ Harvey's newest, (because I'm a huge fan, not just 'cuz we were going to play a show with her). I finally got OK Computer, I admit I'm a bit late.. also Frank Black and the Catholics, OP8 (Lisa Germano with Giant Sand), Neutral Milk Hotel (with whom we did the whole European tour), Slapp Happy's new one (!) Ca Va. In NY i met a guy named Chris Harford who gave me his cd and it's excellent.

Mark seemed to obsess on certain records one after another. One was Will Oldham's newest, 'Bonnie Prince Billy'. Another was a tape that Nina Persson gave him of her Cardigans side project called A Camp (I think). Can't remember if there were even others.

I should point out that this was all in the face of our tour manager, Matt Johnson, who tortured us by playing David Crosby Cds."